WELLESLEY NEWS

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"We have an obligation to go back to the ghetto . . . we don't want white support anymore."
photo by Diane Edwards '70

Underground Newspaper Bannned In Cambridge for Obscenity
Newsdealers Refuse To Sell 'Avatar' After Official Pressure

by Elliot Blinder
Libration News Service

Boston. A Representative of the Cambridge City Council visited the three major newstands in Harvard Square last month and coerced them to cease distributing the underground newspaper Avatar.

According to Brian Faunce, Business manager of Avatar, the owners of "Out-of-town," "Felix's", and "Nini's" newsstands were told that if they continued to sell Avatar they might meet with trouble concerning their "girly" and "homo-sexual" magazines.

The three newsstands, which are the principal means of news circulation in Cambridge, have all complied.

Although all three owners have refused comment, Sheldon Cohen, owner of "Out-of-town," did say that his stand was located on city property and was operating without a license.

War Against Hippies

Cambridge Mayor Daniel J. Hayes has publicly declared an all-out "war on hippies," telling the Cambridge City Council meeting October 2, "We must eliminate these people from our city." He personally accompanied the Cambridge police on a bust at the apartment of 21 Cambridge diggers, Oct. 1, bringing a crew of TV cameramen along with him. He has also asked all landlords to refuse to rent to hippies; encouraged shopkeepers not to serve them ordered an investigation into the source of income of diggers and hippies; and encouraged city police to make arrests on charges of "vagrancy" and "no visible means of support."

The American Civil Liberties Union has released a statement condemning the Mayor's actions as "outrageous," though no action has been taken against him, as yet.

The first of threats to Cambridge newsstands came late last month, the day after City Councilman Vellucci, waving a sealed manila envelope over his head for newscameramen (a la former Sen. Joseph R. McCarthy) asked for an investigation of the hippie newspaper Avatar, which he described as obscene.

Vellucci refused to open the envelope, which he claimed contained back issues of Avatar he had personally selected, claiming that if he did so, smoke from marijuana would probably billow out.

The Avatar has also received a visit from city health officials, who instructed them to install "separate bathrooms for men and women." The Avatar plans to move its offices instead, (ed. note: Avatar has now moved into Boston, leaving the Cambridge headquarters as a branch office.)

According to Faunce, "We haven't decided what to do about this newsstand thing, but we're holding a war-council on it!"

(ed. note: News checked this story with Wayne Hansen, Co-Editor of Avatar, and inquired about more recent developments. Last Thursday, Avatar was declared an "illegal magazine." The Paperback Booksmith dealer in Cambridge was arrested in Cambridge for selling this "obscene" paper to a police officer and fined $200. Paperback Booksmith is now appealing the case to State Superior Court.

Avatar is now being sold on the streets and the street peddlers of Avatar are being mildly harrassed, Cambridge General Laws, Chapter 101, Section 17, provide that: "Hawkers and peddlers may sell without license newspapers, religious publications, ice, flowering plants and such flowers, fruits, nuts and berries as are wild and uncultivated. The aldermen or selectmen may by regulations not inconsistent with the Chapter regulate the sale and barter and the carrying for sale and barter, or exposing therefore by hawkers and peddlers of said articles without the payment of any fee." Cambridge city officials are seeking to take advantage of the last clause of this section to limit the sale of Avatar Street; peddlers may sell Avatar, they contend, provided they obtain a special permit for each issue.)

Fran Rusan of Ethos Explains Black Power

by Kathleen Thomas '69

The New College Negro. Who is he? What is he trying to achieve? How is he different from the Negro of the forties, or fifties, or even early sixties? Where does he stand in the "white community?"

These are questions becoming increasingly more important to Americans both black and white in the aftermath of Detroit and in the shadows of Black Power. For the college Negro these questions are all the more important, since it is he who is beginning to assume the forefront of black leadership, he who must make the decisions which will affect the progress and direction of the incipient black movement.

Hitherto worried about meshing carefully into the establishment, he is now concerned with preserving his Negroness, his fraternal ties with the ghetto, the color of his skin. These were some of the conclusions stated in a Look magazine article entitled "A Black Revolt Hits the White Campus" (Oct. 17) in which Fran Rusan '68, program chairman of Ethos, was quoted. In an interview for News she has enlarged her statements to provide a personal insight into the whole Afro-American movement.

QUESTION: What is the difference between the Afro-American movement of today and the civil rights movement?

ANSWER: I think the best way to explain what is happening on campuses is within an historical perspective. The civil rights movement was a good start, but it has achieved its goals. While people, even those with the best intentions, just cannot make significant inroads into what are essentially black psychological problems. White students would travel, say, to Mississippi to teach for a summer. They attempted to establish a means of communication, a rapport with the Negro, but they couldn't. They didn't think the same way, face the same problems or the same future. They could always go home.

I don't think most whites realize what real bonds black people feel towards each other. There is a whole history of tradition, especially the tradition of persecution, which binds all blacks in a way that whites usually misunderstand and many middle class Negroes are just beginning to realize. This spirit of camaraderie is behind the Afro-American movement.

Q: Do you agree with the conclusion drawn in the Look article concerning the direction and spirit of the movement?

A: Yes, I agree with the basic statements. However, it is important to remember that each Afro group has its own characteristics. I don't think it would be fair to generalize concerning them to too great a detail. At least as far as the campus movements are concerned, the movement has been extremely spontaneous. Part of the impact of the movement has been from the fact that it was so sudden.

Q: Would you outline what you consider some of the basic goals of the movement?

A: The most important goal to my mind is getting the college-educated Negro involved in the ghetto. We have an obligation to go back to the ghetto, not to a white environment. We, as the college-educated elite have a foot in the door . . . we are the only ones who can push the door open to other black people. The man in the ghetto will listen to us. He may trust us. He won't trust a white man, and why should he? We can go to him and say "Look, we've made it and we'll help you." We want to replace frustration not with hope but with fulfillment.

Our children are not getting a total education; we want to go in . . . start black theatres, read the black poets, teach an American history course which includes the history of the Negro in the proper perspective, and shows that Tarzan and boy are today only a white man's dream.

We want our piece of the huge American opportunity pie. When the slaves were freed after the Civil War, we were promised forty acres and a mule. Well, all we want is our forty acres and our mule with all the interest! Many "good, sincere" white people are worried about our movement and its power. They don't need to worry. We do not want to tear down, just to build up. We just want what is ours, not what is theirs. The ones who should worry are the bigots, and the oppressors; there is no place for them.

Q: Does violence play a part in your philosophy?

A: Violence is only one means to the end we wish to accomplish, and hopefully not the only means. We don't like to use violence and I hope we don't have to, but we are not afraid to use violence to obtain our rights. Of course the extent to which different groups accept the use of violence as a means of obtaining their objectives varies. It is important to remember that the American tradition is a violent one and not to see black nationalist activity as deviant from the norm.

Q: Do you feel that the separateness of college Negro groups from

(Continued on page 4)

Educational Councils Carefully Evaluate Serious Effect of New Draft Regulations

Continuance of the draft law may mean that first-year enrollment in graduate schools will be dominated by women, veterans, and men who are either physically disabled or over 25. At the end of the current academic year all deferments are expected to end for students who have completed their undergraduate work, all those completing their first year of graduate study, and those receiving their advanced degrees, except for students in medicine, dentistry, veterinary medicine, osteopathy, and ophantry. In a New York Times article, Sun., Nov. 5, three educational councils and several university officials evaluated the possible effect of these new draft regulations.

Draft Law's Effect Underestimated

The Commission on Federal Relations of the American Council of Education warned in a special report that this new situation "will have impact on the supply of teaching and research assistants, faculty assignment and budget allocations."

According to the council, a non-government agency representing most of the nation's colleges and universities, the executive branch of the government is considering a number of alternative courses, but it added, "We are not sure, however, that there has been a full realization of the situation in the academic community, the country as a whole, or indeed the Congress at large."

Groups Appeal to Johnson

The report sees the decisions reached as being of tremendous importance to the entire nation because for 12 months beginning next July "between half and two-thirds of all men inducted by Selective Service will be college graduates or will have pursued their studies beyond the 'baccalaureate degree.'" Armed forces trainees will thus be much older than is generally thought desirable. Meanwhile, according to the Times article, the Council of Graduate Schools and the Associations of Graduate Schools in a joint statement appealed to President Johnson to work out a more equitable draft system which would prevent cer-

(Continued on page 6)

Language Departments To Sponsor Lecture on Life, Works of Coleridge

Jorge Luis Borges will give the annual interdepartmental lecture, presented by the foreign language departments, on Tues., Nov. 28, at 7:45 p.m. in Pendleton Hall. Borges, an Argentinian writer, is the 1967-68 Charles Eliot Norton Professor of Poetry at Harvard University.

His lecture, given in English, is "Biographia Literaria," the title taken from Coleridge. The topic is Coleridge's life and works.

Works Widely Acclaimed

During this year, Borges will deliver a series of public lectures on "This Craft of Verse" at the Fogg Art Museum. His writings of poetry, essays, and other short forms have been widely acclaimed. He is presently the Director of the National Library of Argentina and Professor of American and English Literature at the University of Buenos Aires.

Urban Affairs

Stephen London, instructor in sociology, will meet with any juniors or seniors interested in graduate school in urban affairs or city planning at 7 in Room 1 on Thurs., Nov. 30.

The Home Stretch

As the Ad Hoc Committee heads into the home stretch in the race to complete its final report on the curriculum by the December 6 Academic Council meeting, we want to compliment the Committee on the excellent calendar questionnaire circulated last week. We look forward to hearing the results. At the same time, and more significantly, we have one further request to make of the Committee, that they recommend to Academic Council that this report be released to the student body.

As one might have predicted, the revision of the curriculum became the most provocative issue on campus this fall. Student spectators in particular have been faithful and vocal fans, watching the committee span the course. Are they now to be denied the chance to see the finish?

It is our hope that when the Ad Hoc Committee introduces its final report to the faculty and administration, it will release it simultaneously to the student body. Several considerations prompt this request. Though it is well known that the Committee's report is subject to extensive revision in Academic Council, the student body is extremely interested in learning the conclusions reached by the Committee. Moreover, as long as faculty must keep the proceedings of Academic Council confidential, students may not learn the results of the Committee work from their professors. Thus students can neither debate the Committee's recommendations among themselves on the basis of anything but rumor, nor discuss the curricular issues with faculty members, many of whom are as anxious to learn student views as the students are faculty views.

Quite simply, it seems absurd that such issues of popular concern be shrouded in secrecy, particularly after many months of open, widespread discussion. In fact, if the report is released to the students a student referendum might be in order, to allow the faculty to gauge the full range of student sentiment on the curricular proposals.

In any case, rather than destroy the enthusiasm and interest in curricular issues raised this fall by the fine work of the Ad Hoc Committee, Academic Council should consider releasing the Committee's final report for student perusal on December 6, thus continuing the healthy trend toward greater student participation in these matters.

Censored

Mayor Hayes' war against hippies in Cambridge drags on. The Boston underground newspaper, *Avatar*, is the most recent casualty (see story p. 1). The campaign against hippies is an excellent example of discrimination against a minority element, in contradiction to the ideals propounded in the U.S. Constitution and the Bill of Rights. While we do not necessarily condone the discretion and conduct of hippies or affirm the value of *Avatar*, we do condemn the abridgement of their rights.

We also decry the attempts to censor *Avatar* out of business. The three major newsstands in Harvard Square have been pressured to stop selling the paper, while other comparable underground papers are allowed. The supporters of *Avatar* are forced to resort to hawking it on the streets. But even this avenue is being closed to them. City officials have advised the editors of *Avatar* that in the future their street peddlers will have to obtain a license from them to sell the paper and to renew the license for each new issue. In fact Monday night at a City Council meeting, the owners, writers and publishers of *Avatar* were threatened with criminal prosecution for failure to obtain a license. The City Council is obviously trying to discourage the circulation of *Avatar*. It has also set itself up as judge of the social value of each issue of *Avatar* — surely an affront to freedom of speech and press. The Council's role should not be that of morality brokers.

Boston Municipal Court Judge Elijah Adlow added to governmental discrimination against *Avatar* in his November 9 decision declaring issue number 10 of *Avatar* "obscene," and basing his opinion of the whole issue on only one article, "Diary of a Young Artist." This blatantly contradicts the U.S. Supreme Court's decision regarding obscenity, which states that to justify a holding of obscenity, "three elements must coalesce: it must be established that a) the dominant theme of the material taken as a whole appeals to a prurient interest in sex b) the material is patently offensive because it affronts contemporary community standards . . . c) the material is utterly without redeeming social value." Paperback Booksmith, the defendant in this case, plans to appeal. We applaud the decision of the Paperback Booksmith to pursue the issue in higher courts. We find ourselves in agreement with *Boston After Dark*, which commented: "It is ominous that a government can deliberately harass its residents and repudiate their right to free speech."

WELLESLEY NEWS

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Editor-in-Chief Susan Sprau '68 Associate Editor Wendy Moonan '68

The Reader Writes

Dow Discussion

To the editor:

I am sure that it was merely an unfortunate oversight which led News to publish only one of the letters to the Crimson on the recent incident at Harvard involving Dow Chemical Corporation. To help News preserve its reputation for unbiased, impartial reporting, I enclose a copy of another letter which was subsequently reprinted in the Christian Science Monitor on November 11, 1967:

The Christian Science Monitor recently let the story out on the Dow Chemical Company: Dow is furtively building a plant in India to produce a high-protein peanut base food to alleviate rampant malnutrition in that country, a condition which led an Indian spokesman to say recently that India was producing millions of subhumans yearly. On this basis, I accuse Dow of being a tool of the War against Starvation and I accuse the University of complicity in this relationship; and I applaud the sit-in as an effective recruitment for this War.—John H. Reck '71, in The Harvard Crimson.

Against Starvation

I thought that this letter would be of particular interest to you since News announced in an editorial last week its concern about the problem of hunger and food preservation. I assume, correctly I trust, that your concern extends beyond the peculiar manifestations of this help those abroad who live in constant hunger.

Sincerely yours,
Philip M. Phibbs,
assistant professor of political science

Seeking Support

To the editor:

Being on the scene of the war, we must interpret the amount of home support for the war from the newspapers and magazines we receive. From these sources it is extremely difficult to measure the pulse of public opinion. We, the officers and men of U. S. Naval Mobile Construction Battalion Six, wonder if students across the nation are genuinely against our presence in Vietnam.

The voice of dissent has always been louder than that of affirmation, and therefore is quite discouraging to us in this situation.

We hope that by surveying some of the more prominent universities and colleges across the nation we may hear from some of the hitherto silent supporters of the war. Unlike most surveys, this one is designed to give our men moral support in the form of letters from individuals expressing his or her views on what newspapers seem to proclaim as America's most unpopular war in view of popular support. These replies would be a tremendous morale boost to the 99 per cent of the men serving here that feel that our presence is needed and that we are winning the war. Of course, we would be interested to hear from the dissenters although we do see them every day in the front pages of the newspapers of the world.

Replies should be addressed to:
Robert Ayres
Survey Coordinator
MCB-6
FPO, San Francisco, Calif. 96601

Robert Ayres
Garland A. Thornton
Survey Coordinators

Att: Demonstrators.

To the editor:

We the undersigned have constituted ourselves an ad hoc committee to gather and preserve the experience of those men and women peace demonstrators who were involved in confrontations with the law during the week of Oct. 15 in Oakland, in Madison, in Washington, in Brooklyn, or wherever.

Already several excellent accounts of these nationwide confrontations have appeared in college newspapers throughout the country. No doubt, among the thousands of people "who were there," many returned with photographs, films, and tapes, or know others who did. All such material, published and unpublished, is of immense value, and it is a matter of urgency that these documents be collected while they are still available. To this end we request that our appeal be printed so that students who have pertinent information will know where to send it.

If there is sufficient response to our appeal, we shall make the information available in some appropriate form as swiftly as possible. (Submit glossy 8x10 photographs, if possible; black and white 16mm film (or 8mm and color, if quality and content is exceptional); and all tapes. Please enclose written permission to edit material as we feel necessary.) The mailing address is:

Harold Tovish
164 Rawson Road
Brookline, Mass. 02146

Sincerely,
Ad Hoc Committee of Confrontation:
Noam Chomsky, linguistics, MIT
Monroe Engel, lecturer in English, Harvard
Harold Tovish, artist

Five Little Shells

To the editor:

At 2:30 p.m. last Friday we trundled over to 141 Green and counted up our pennies for Crew Shell No. 5. There were 134,119 of them, which made a pleasant jingle. Although we were hoping for twice as many, we were still pleased by this vast amount, and so we are continuing our efforts with Senate's permission. Three times this week and next Monday the 20th we are selling donuts in the dorms to get everyone through hourlies and to prepare them for Thanksgiving. After Thanksgiving we are having an oar raffle to support Interior Decoration on Campus.

Our goal no longer seems an Impossible Dream. We are awaiting several substantial, promised donations from parents and "Friends of crew at Wellesley." Although they are no longer being solicited, naturally contributions will still be gratefully accepted. You may give them to your dorm rep or send to Kay Evans in Bates, making checks out to "Wellesley College (Crew Shell No. 5)."

Thumbs up for Wellesley Crew! We appreciate the interest and fine support — don't let it flag now.

Sincerely,
Kay Evans '68, chairman
AA Committee for Crew Shell No. 5

Dramatic Intensity, Strong Acting Mark 'Awake and Sing' At Charles Playhouse

by Dorothy Devine '69

"Awake and sing, ye that dwell in dust, and the earth shall cast out the Devil." Isaiah 26:19

At the Charles Playhouse until December 3 is an arrestingly effective revival of Clifford Odet's naturalistic domestic drama, "Awake and Sing," written in the depths of the great Depression. The play deals with a lower middle class Jewish family in the Bronx, bewildered by their economic insecurity and, far more significantly, by the fact that their ideas and values no longer correspond to the world about them.

The family is controlled by Bessie, a Jewish mama extraordinaire, played movingly by Eda Reiss Merin. Bessie, fierce and self-sacrificing, clings to her own strong sense of duty to find stability in a confusing world. Survival for her family is her central ambition. She refuses to deny the concepts of dignity and family pride, and is concerned about what the neighbors will think of her as a mother. When her proud daughter Hennie becomes pregnant, Bessie meets the crisis by tricking a fumbling immigrant into marrying her. When her son Ralph tries to bring home the penniless orphan he loves, Bessie energetically drives the girl from their home.

Visionary Protagonist

She has more trouble dominating her father Jacob, the protagonist of the play, a defeated visionary whose eyes spark with lost dreams. Superbly played by Will Lee, he bristles with moral outrage at the dishonesty of Hennie's marriage and at the petty internal hostilities of the family, which he sees in a state of decay, expressing a permanent spiritual lack exacerbated by the economic crisis in bitter emotional attacks on one another. He calls for a movement from individual conflicts to the larger context of their problems — to the social and economic ills of the nation, which he dreams can be corrected with Marxist group action. A failure himself, he hopes that the strength and energy of his sensitive grandson Ralph will be turned to counteract the decadence of a society in which the value of human life is "printed on dollar bills." Quiet and tragic, Jacob's suicide after a brutal verbal attack by Bessie becomes the pivotal action of the play.

With Jacob's death and encouragement from Moe Axelrod, Hennie's seducer, hard and cynical, who stands out in quivering contrast to the decaying family, Ralph sees his family's hypocrisy. He learns of their plan to collect on Jacob's insurance policy just a week after his death, dishonestly calling it an "accident." He realizes for the first time the complicity involved in Hennie's marriage. He sees his house "lousy with lies and hate," but begins to read his grandfather's books and finds direction at last. Once the economic conditions stifled him and prevented him from gaining the economic status his energy and intelligence might seem to deserve; now they are an exciting state of flux in which to work for change and for individual betterment. With his encouragement, Hennie leaves her hypocritical marriage to find happiness in her love for Moe Axelrod. Ralph himself decides that his personal life must wait, and puts all his energy into organizing for social change.

The production at the Charles was uniformly excellent. Competent, well-rehearsed character actors succeeded in fine ensemble playing, becoming real on the stage, where they looked and acted like a family to such a degree that the audience ached with its involvement in their emotional trials. Relevant beyond the depression, it plays to the still continuing flux of social values. It is well worth seeing.

Deduke men a selanna
kai Pleiades, mesai de
nukres para d'erchet' aro,
ego de mona kateudo.
—Sappho
Greek poetess,
6th century B.C.

The moon has set
and the Pleiades; it is midnight.
The hour is passing,
and I lie down to sleep alone.
—Translated by
Roz Hayhurst '68

Chamber Musicians Perform Repertoire

by Suzanne Ciani '68

Though Wellesley College has no orchestra, it can boast of a fine Chamber Music Society. The November 12 evening concert in Jewett Auditorium clearly demonstrated the chamber players' instrumental talent and sense of musicianship. The program was tastefully comprised of a variety of ensembles, chosen from the Baroque, Classical, and Romantic periods, providing a sustained interest in textural contrasts.

Woodwinds initiated the evening with Haydn's "Four Pieces for Flute-clock" arranged by Fritz Spiegl. Carol Pratt and Felice Gaer '68 (flutes), and Janet Morgan '70 and Barbara Reeve '71 (clarinets) gave a convincing performance, Carol providing much of the momentum with her clean articulation of the musical phrases.

Controlled Movement

Strings followed with Haydn's "Quartet in B Major," The Sunrise," played by Janet Pucker and Nancy Mitchell '70 (violins), Catherine Heifetz '71 (viola), and Liz Yeagy '68 (cello). The sporadic difficulties with intonation were adequately counterbalanced by an unrelenting control of the movement of the music, whether in the sustained slowness of the adagio or the spirited rapidity of the allegro. Janet played with the self-confidence and musical awareness of a professional. Her assurance of attack communicated a strength to the entire group. Also remarkable was Liz's sensitive handling of the cello.

Virginia Blankenhorn and Cynthia Snyder '69 (alto recorders), Irene Wang '69 (cello), and Martha Hughs '68 (harpsichord) brought a change of mood with the lightly constructed "Trio Sonata in C Major" by Telemann. The seven sections of this piece displayed passages of both elegant simplicity and unusual virtuosity. The recorders sang the melodic lines expressively, though the harsher tone of Virginia's instrument tended to overpower the more mellowed quality of Cynthia's.

The program concluded with the "Six Etudes in Canonic Form, Op. 56, in a two-piano arrangement by Debussy. But the only real conclusion the piece had to was that Kathleen Winslow '68 and Kristin Djus '68 should have a concert evening to themselves, though perhaps on pianos more equally matched in tone.

Boston Elects Atkins, First Negro, To Council

by Susan Heinemann '70

Boston Negroes had a day of victory on Tues., Nov. 7. Not only was Louise Day Hicks defeated, but also Thomas I. Atkins was elected to City Council. Atkins is the first Negro to be voted to membership on the Council since the at-large elections were established in 1951.

Atkins, who placed 15 out of 18 in the primaries, was a strong eight in the nine elected to Council. Usually candidates move up only one or two places after the primaries; Atkins moved up seven places.

Victory Cry

In his victory speech Atkins told his supporters, "It's been a long campaign. It began with no illusions, and it ended with no surprises. Today, we hail the best team working for any candidate running for any office, and for that I thank you."

The Issues

In his campaign the 28-year-old Harvard Law School student stressed bringing City Council closer to the neighborhoods. He emphasized the need for more police protection, better schools with more creative programs, and better neighborhood facilities such as street lights.

Atkins spent much time talking to people — in streets, in stores, at fund-raising parties. Almost every registered voter in Boston got a telephone call and a letter concerning Atkins. Every registered Republican was sent a letter in which John Sears endorsed

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ATTENTION ALL MEMBERS OF THE COLLEGE COMMUNITY

The New England Universities Referendum on Vietnam will be held on November 29 and 30. More than 30 colleges and universities will be participating in this referendum. Please come to the El Table between 8:30 and 5:00 on those days and register your opinion, be it hawk, dove or hybrid.

If you are interested in helping with this referendum please contact Susan Spear (237-0008) or Belle Dining (235-8710).

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November 16

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Ethos . . .

(Continued from page 1)

their white environment helps to ease racial tensions?

A: The objective of Afro groups is not to ease racial tension. It is to pull together and lift the fool off every black neck, and only those who are guilty need be alarmed. The Irish have their groups, the Italians theirs, the Jews theirs. Negroes should be able to get together in the same way without the whole community getting alarmed, unless the community is guilty of oppression. I don't think whites realize how apart Negroes may feel in the all-white community. You can't help feeling that you are different . . . the "House Negro." And you don't like it.

Sometimes I feel as though I must escape and go anywhere where I could at least see other black people, somewhere that I'm not "special" and don't have to explain my blackness in somebody that made me what I am. Black people understand whites; after all, we've swept your floors, cooked your food, and raised your children, smiling all the while and listening, learning.

The movement is not really new, it has just come out from underground. I feel that part of the white man's dilemma is that he has never attempted to understand the black psyche and now is forced under threat of destruction to deal with it.

Afro-American groups were started from reaction to this feeling and from the realization that the destiny of the educated black person lay beyond classroom experiences.

Q: What is the white role in all of this?

A: The time when whites could play a significant role in Negro affairs has passed. The civil rights movement is dead; the Black Power movement is linking its place. I think most Negroes are grateful for the assistance of sincere white people in the past, but from now on it's got to be our problem and our means to rectify it. We don't want white support any more—and we don't need it. You have your own problems in Appalachia. Why don't you concentrate in Appalachia and leave Negro problems to the Negroes. We can carry the ball from here.

I think most white people join black movements through some sense of guilt that they are white. They somehow feel responsible for the ghetto. It is great to get rid of guilt feelings, but our movement doesn't need these white people. If they want to feel less guilty, they can do it by being just and fair in their personal relationships with blacks.

Q: Would you outline some of the future plans and activities of Ethos?

A: Ethos is not primarily campus-oriented. We are working on individual projects in the ghetto and have speakers at our meetings here. We may have more campus activity in the spring but our major emphasis will always be on working with black people.

Psychologists Ask Questions

Do fear and anxiety increase curiosity? How are the biological and psychological components of behavior related? What does it mean to help others? These are only three of the many questions under study by both students and faculty in Wellesley's psychology department.

David Lester, instructor in psychology, who recently received an NMHH grant, is studying the relationship between fear and curiosity in rats.

Fear May Inhibit

In the past, psychologists have assumed that fear inhibits exploratory behavior. Lester wants to define the facilitatory effects of fear and anxiety on curiosity. His hypothesis states if one increases the fear level slightly, the rats will be more curious — but if the level is increased drastically, the rats will cease to explore.

Lester also plans to investigate the relevance of sex to a rat's fear level, and the use of hormones in manipulating curiosity behavior.

The New Frontier

Combining the psychological and biological aspects of behavior is "an exciting new frontier in psychology," states Mrs. Samuel F. Sampson, assistant professor of psychology. Mrs. Sampson is studying the role of the sympathetic nervous system and the pineal gland in social behavior.

Using the very aggressive breed of grasshopper mice, she has destroyed the sympathetic nervous system at birth and observed the effects on aggressive behavior. She hopes to conduct a similar experiment with the pineal gland.

Who Can Help?

What is helpful behavior? Mrs. Max J. Perlish, professor of psychology is concerned with the process of giving and receiving help. At workshops where participants such as student leaders and community workers came to learn how to function more effectively in their work roles, Mrs. Perlish studied the interactions between pairs who were practicing at giving and receiving help.

Her subjects later filled out questionnaires, designating behaviors which they considered to be helpful. Mrs. Perlish reports, "There were surprising similarities between these subjects' response and actual behavior of professional helpers such as psychotherapists. The findings suggest that there are some general characteristics which cut across a variety of helping relationships. Factors which enhanced the interactions were a sense of freedom to communicate openly with the other and perception of the competence of the helper. Further study is needed, though, to carefully specify these and other conditions under which people can mutually confront human concerns."

Lipsitz To Read From His Own Poetry

Lee Lipsitz, author of Cold Water, will read from his poetry at Wellesley on Tues., Nov. 28. The reading, under the auspices of the English department, will take place at 4:15 in the Pope Room.

Lipsitz, noted professor of political science at the University of North Carolina, was educated at the University of Chicago and Yale, where he received his Ph.D. in 1964. Since 1961 he has taught political science at the University of Connecticut and at Chapel Hill, N.C., and has published articles in various professional journals. His poetry has appeared in many periodicals; the Wesleyan University Press this year published the first volume.

"The author's political interests are manifested in much of his poetry, which deals both with the inner life and with the current social context in which it takes place. According to Mrs. Barry Spacks, associate professor of English, Lipsitz's poetry is marked by its "freshness and sense of commitment, and frequently by a moving burst of naive enthusiasm."

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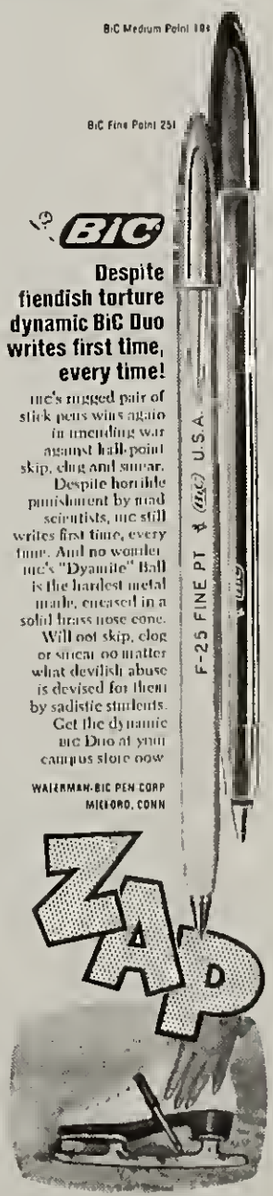

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Conference on Youth Fails To Resolve World Problems

by Tolbe McLean '69

Bill Coffin, Yale University chaplain and symbol of national student opinion, was uninvited to speak at the 1967 annual convention of the U.S. National Commission for UNESCO. It might have been a waste of his time, anyway.

Coffin had gone "beyond the pale" in his "recent activities" in the estimation of a spokesman for the Experiment in International Living (EIL).

The convention was administered by EIL although the Commission is headquartered under the State Department.

"Youth, UNESCO and Fresh Approaches to World Problems" was the topic of this year's convention. For the purpose of exploring "ways in which youth around the world can help through personal action to overcome obstacles to social justice, economic progress and political stability," the Commission invited representatives from college and other youth organizations to participate in the convention.

The Outcasts

Not invited were SDS, SNCC, CORE, YAF, UCM and other "fringe groups." The Boy Scouts of America and foreign exchange students were represented, as were the National Newman Clubs, NSA, and the U. S. Youth Council. The Collegiate Press Service sent reporters from Yale, Wellesley College, and Mt. Holyoke College newspapers.

"We want to be policy-makers where we are actually concerned," stated one of the "youth," who suggested that draft-eligible males be members of draft boards.

Funds for their own international peace projects were also pressed for by the students.

More "internship" programs were suggested as training for independent student activities.

Concerned and attentive, the Commission members, from national organizations dealing with art, education and government, indicated an increased respect for the campus voice.

But, as David Rosenthal, chairman, U. S. Youth Council, said: "Government officials can talk and misunderstand you to death."

Groundwork and Trust

"There is a feeling of alienation here," said Gordon F. Boyce, president, EIL. "We know very little about how to help young people help themselves . . . we must invent institutions to build a groundwork of trust."

The convention dissolved over Vietnam. Asked to vote on a resolution addressed to the President, that would ". . . call for the recognition of the sincerity and the dedication to our nation of the many American youth questioning the war in Vietnam, and . . . support them in their plea that the President take every necessary step leading to negotiations . . . toward a just and lasting peace in Vietnam," the final plenary session fractioned into a parliamentary debate until nearly everyone had gone home.

Political Theory Group Holds Open Dinner Meetings Weekly

This fall a political theory group was born, and has grown into an informal weekly discussion of a wide range of topics.

Initiated by Kris Olson '69, the idea was inspired by the Plato group in the philosophy department. Each week about sixteen people meet in the Bates seminar room for dinner and remain for coffee and continued discussion.

Open to all, the group is usually composed of about half faculty and half students. Sign-up sheets for dinner are posted on the philosophy bulletin board on the third floor of Founders. Others join the discussion after dinner.

Diverse Topics Explored

Many different departments are represented at the meetings, which treat topics that direct, but do not structure, their thinking. An attempt has been made to make the discussions more comprehensive, so as to interest more students and faculty.

The first meeting dealt with a comparison of Plato's Crito and Thoreau's concept of civil disobedience. Subsequent topics included an analysis of Hart and Fuller's essays on the separation of law and morals.

Courses Promote Ideas

A growing bibliography for group discussions is supplemented by inspirations from two political science courses, political theory (230) and law and the administration of justice (331). This week the group is examining Henry Steele Commager's **Majority Rule and Minority Rights**, and plans to discuss the film **A Man for All Seasons** upon returning from Thanksgiving vacation.

From Mao to Freud

Ideas for future discussions include the writings of Mao Tse-Tung, Buddhist tracts on Vietnam, ethics according to Luther and Freud, and personal freedom versus obligation to law.

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Organization Offers National Service Plan

by Walter Grant
Collegiate Press Service

Washington (CPS)—A small-scale "national service" program could be initiated within the next few years, if support comes from the right quarters.

Such a program would give young people the opportunity to serve their country in non-military endeavors and would meet educational and manpower needs. Interested young people would be matched with service opportunities consistent with both the needs of the nation and with their own education and skills.

Conflict With Draft

The concept of universal national service has been widely discussed in recent years. But, although the idea has been supported by Secretary of Defense Robert McNamara, it has never received wide-spread support, primarily because of the conflict with the draft.

But now, a non-profit organization called the National Service Secretariat is seeking support for a national service program which would be as far removed from the Selective Service System as possible. The secretariat is supported by private funds, not by the government.

Computer Help

Donald Eberly, executive director of the secretariat, said his organization is attempting to set up a network of service opportunities which would work somewhat like a computer system. For instance, young persons interested in working for about two years in some service agency would feed information about themselves into a computer. The computer, in turn, would match each individual with the service activity best suited for him.

Eberly sees the program supplying young people to work in such fields as education, health, conservation, community service, and overseas assistance.

Existing agencies, such as the Peace Corps, the Job Corps, VISTA, and the Red Cross may participate in the program and receive volunteers. But the scope of the program would be almost unlimited, Eberly said. "Opportunities would be open for someone to work in a hospital in New York or to teach in Appalachia, for example."

Proposal Soon

Eberly will be sending out a proposal explaining the program and seeking support within the near future. The proposal, which came out of a conference on national service last spring, will be sent to both government and private agencies.

If service agencies are anxious to cooperate, and if enough financial support is received from private foundations and industry, the program possibly could start on a small-scale in a few years.

But Eberly thinks an effective national service program—one that would pay subsistence costs of service activities for all young people—will have to be underwritten by the government because of high costs ($4-5,000 per volunteer). And it is unlikely that the government will support the program fully as long as the Vietnam war continues.

"It will probably be a decade or two, perhaps by 1980, before we have a universal program," Eberly said.

"The program would be universal in the sense of providing service opportunities for all young people, men and women, regardless of their financial status or educational background," Eberly said. He explains that, traditionally, volunteer service agencies have attracted only middle- and upper-class people because they are the only ones who can afford it.

"A 20-year-old who had to support his family would be given a family allowance to send back home," Eberly said. "This way everyone would have the same opportunity."

Escape from Draft?

Although the secretariat wants to disassociate the program from the draft, Eberly admits this is almost impossible. "As long as the draft exists, it will affect the number of people interested in the program," he said.

After the program gets off the ground, Eberly would like to see legislation passed which would defer volunteers while they are in the non-military service. Their deferments would end after they completed their service, but "they should be given recognition for what they have done," Eberly said.

He proposes that draft boards place former national service volunteers later in the order of call, so that in effect, they would only be drafted in an emergency.

Eberly does not think young people would use the program as an escape from the draft, however. "In the first place, the period of commitment in the national service program could extend over a longer period of time than in the military service, perhaps two and a half years or three years." And volunteers would still stand the chance of being drafted, he said.

Atkins . . .

(Continued from page 3)

Atkins. Atkins was the only candidate he endorsed.

Dedicated Workers

According to Abby van Alstyne '69, Civil Rights coordinator and campaign worker, Atkins ran a very low budget campaign. No one was paid for his work; people gave time and money, without reimbursement.

It was "real unselfishness," stated Abby; Atkins' organization was "a small group of people who gave all they could — they and Tom won the election."

Wellesley Involved

On Oct. 19 Atkins came to Wellesley to help Abby get campaign workers. He talked with girls and asked for their support. Only a few girls worked on his campaign -- telephoning, canvassing on the streets, stuffing envelopes and touring down defeated candidates' postpes after the primaries.

However, on election day, 100 Wellesley girls joined other volunteers to cover 90% of the polls for Atkins (a greater per cent than for any other Council candidate). They instituted brochures and reminded voters to consider Atkins.

Hard Worker

Kathy Hudson '70 helped with the actual campaign organization at Atkins' headquarters in Lincoln. "Tom Atkins is a tremendously well-qualified man and an excellent speaker," claims Kathy. "He will be a credit to his race."

Draft Regulations . . .

(Continued from page 1)

into categories or academic specialties from being exempted while others are subject to induction draft.

Call for Random Selection

In their statement the groups declared that the new draft act "will have immediate serious consequences for higher education and will produce an inevitable deterioration of all higher education for an unpredictable number of years."

Because they endorse the principle that national security transcends an individual's or a group's interest, they made no plea for general deferments of graduate students. They claimed that no draft should be designated as more important to national development than another. In their opinion, a selection process on the basis of random selection should take place at natural times of transition, i.e. at completion of high school, of baccalaureate, and of the higher degree.

Enrollment to Topple

John Perry Miller, dean of Yale University's graduate schools, predicted that their graduate schools would face a reduction of "really 25 percent" in their first-year enrollment, and as a result, "we would also have the ablest, best educated and probably not very desirable army in history." Of course, he added, "We expect some graduate students to be taken. It is morally necessary." However, he believed that those inducted should be chosen by lottery.

Dr. Allan M. Cartier, chancellor of New York University, said the new draft regulations would have their most severe effect at the NYU law school where he estimated that out of a normal first-year enrollment of about 300 men, between 50 and 100 might be taken by the armed forces.

"We would lose most of our first-year men," claimed Dr. Virgil Whitaker, dean of Stanford University's graduate school. "It would be catastrophic for the entire continuing education problem." He added that he had just attended a meeting of the university's top administrators and "they were looking at each other helplessly because the situation made budgetry and academic planning virtually impossible."

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Florentine Academy Cites Shell

by Jane Canter '68

Recently, Florence's Accademia delle Arti del Disegno named Curtis Shell, professor of art, as an honorary member in recognition of his work to save the Academy's chapel, the St. Luke's Chapel at SS. Annunziata. The chapel was heavily damaged in last year's flood in Florence. Almost all of the members of the Academy are Italians and artists; Shell is the second art historian and the second American to receive such recognition.

Michelangelo and Cosimo I Medici were among the first honorary members of the Academy, which started in 1561. Its chapel became a meeting place and burying place for Florentine artists. The original organization took over the medieval artists' guild with St. Luke as their patron saint. Now the academy still plays an active role. It is a principal center for the study of art, and the elected members advise the city in all areas related to art and architecture. For example, they carefully considered the plans for the rebuilding of the Ponte S. Trinita, which was badly damaged during the war.

Rescued Frescoes

Shell, in Florence last year on sabbatical, became one of the chief administrators for the Committee to Rescue Italian Art. Among the many places in which he allocated funds was the St. Luke's Chapel, where frescoes by Pontormo, Bronzino, Vassari, and Santi di Tito were in terrible condition, threatened by mould and crystals. In Shell's words, with the restoration, "they are more beautiful than before the flood."

A restorer is still at work on the bases of all of the statues which were covered with a composite of mud and oil. The chapel also housed a magnificent sixteenth century organ; the musical parts, including the pipes, have been sent to Crema for restoration, while the wood parts, including the keyboard, are being handled in Florence.

Uncovered Panels

A discovery also accompanied the damage to the chapel. In throwing out all of the old church furniture, which was covered with mould, Shell uncovered a series of allegorical panels commissioned by Cosimo I Medici.

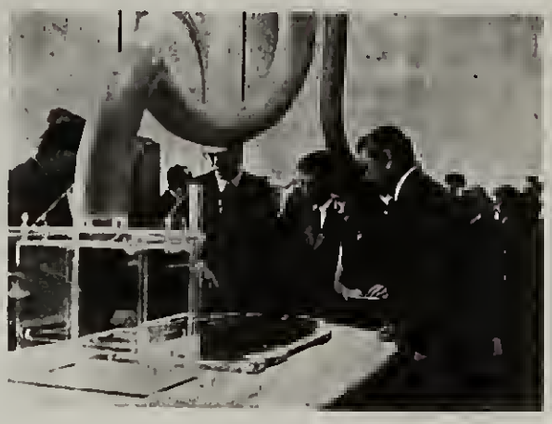
Despite the accomplishments, the work in Florence is far from done, and Venice, a city which received far less attention, but perhaps more long-term damage, is surely in need of aid. Shell is now on a short trip attending a UNESCO meeting in Venice and discussing the possibility of further funds for restoration. He is also stopping in Florence to check on work there.

Modern Centers

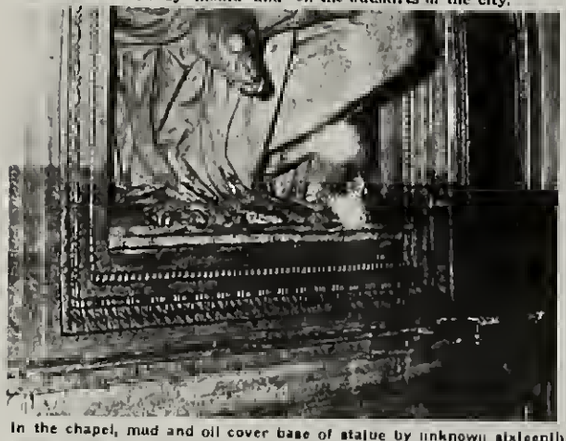
Shell is particularly proud of the new International Center for Conservation which has been established in the fourteenth century Palazzo Davanzati in Florence, with the most modern equipment available. Another major restoration center is located in the Fortezza di Basso, a medieval fortress on the outskirts of the city.

CRIA funds help to finance both restoration centers. The total CRIA contribution to date is approximately two million dollars, while both England and Germany have contributed a half million apiece, very substantial sums, in Shell's opinion. Unfortunately, for a number of reasons the Italians have been able to contribute little money, but the restoration work, including the St. Luke's Chapel, is under their direction.

Teams from all over the world work together on the restoration. Shell pointed out that funds are allocated directly to specific monuments or objects to be restored, and then any team, regardless of national origin, may take responsibility for the work.



Mr. Shell (far right) examines damaged wood panel. Ducts carry off poisonous fumes.



In the chapel, mud and oil cover base of statue by unknown sixteenth century sculptor.

Group To Study Urban Riots

Urban riots past and future will be closely examined at a public conference being held next Fri. and Sat., Nov. 17-18, at Harvard University.

New York and Washington civil rights leader Bayard Rustin will address the opening session of the New England Conference on the Freedom Budget. He will speak on "Firebombs or a Freedom Budget — Which Will America Choose?" at 8 p.m., Nov. 17, in Lowell Lecture Hall.

Workshops on Urban Problems

Urban problems in education, housing, unemployment, and civil rights will receive special attention in the conference workshops on Saturday, beginning at 10 a.m. in Sever Hall.

Underlying these trouble areas is the question of sustained economic growth coupled with elimination of poverty. The conference is based on the widely endorsed Freedom Budget which proposed 10-year expenditures totaling $185 billion. An estimated $2.4 trillion aggregate increase in the Gross National Product during this period will make available national income to break the cycle of poverty. Essential to the accomplishment of the Freedom Budget is an immediate attack on unemployment, requiring an economic and moral commitment now.

The planning of the Freedom Budget by laymen and community leaders will be discussed by Leon Keyserling, former chairman of the President's Council of Economic Advisors. His topic will be "The National Economy: Allocating Our Resources to Achieve Freedom from Want."

Sponsors

The Freedom Budget Conference is sponsored by the U.S. Youth Council. Organizations participating in a series of regional conferences include the Y.W.C.A., Campus Americans for Democratic Action, National Association for the Advancement of Colored People, Youth Division, National Jewish Welfare Board, Young People's Socialist League, Y.M.C.A., World University Service, United World Federalists Student Division, and National Catholic Youth Organizations Federation.

The Freedom Budget was developed by a national committee of prominent Americans and presented at a White House Conference on civil rights in November 1965.

National sponsors include Cleveland Mayor-elect Carl B. Stokes, Reinhold Niebuhr, John Kenneth Galbraith, Ralph Bunche, Walter P. Reuther, Martin Luther King, Jr., James MacGregor Burns, David Dubinsky, Rabbi Joachim Prinz, A. Philip Randolph, Joseph L. Rauh, Jr., Norman Thomas, Roy Wilkins, and Whitney M. Young, Jr.

For further information, students may contact Steve Kelman (491-1275) a Harvard sophomore who is coordinating the conference.

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Prints by young contemporary German artists will be on sale in the main gallery of Jewett Arts Center on Thurs. and Fri., Nov. 16 and 17, from 9 a.m. to noon and 1 to 4 p.m.

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Classicist Writes Beatles' Script

by Tracy Thompson '68

The members of Sgt. Pepper's Lonely Hearts Club Band plan at long last, to take their audience home with them. The new Beatles' movie, Yellow Submarine, now in the works, will take its viewers on a trip to Sgt. Pepper land. While the more intimate details of the trip are naturally shrouded in mystery, Eric Segal, professor of classics and comparative literature at Yale, kindly dropped a few hints in a recent interview with News.

Informed Source

Segal is a versatile man. A classicist by profession, he is a professor at Yale and an itinerant lecturer (he spoke on the Mediterranean by Plautus at Wellesley three weeks ago); the author of Roman Laughter: The Comedy of Plautus, and the editor of Euripides: Twentieth Century Views. In his spare time, however, he is a free-lance writer and may take credit for the following scripts: Richard Rodgers' new musical, You Can't Get There From Here, Norman Jewison's forthcoming movie The Landlord, (Jewison is responsible for The Russians Are Coming . . .), and last, but certainly not least, the Yellow Submarine. (His script for the Beatles is the third, but final one, completed in a month of concentrated writing this summer.)

'Visually Unbelievable'

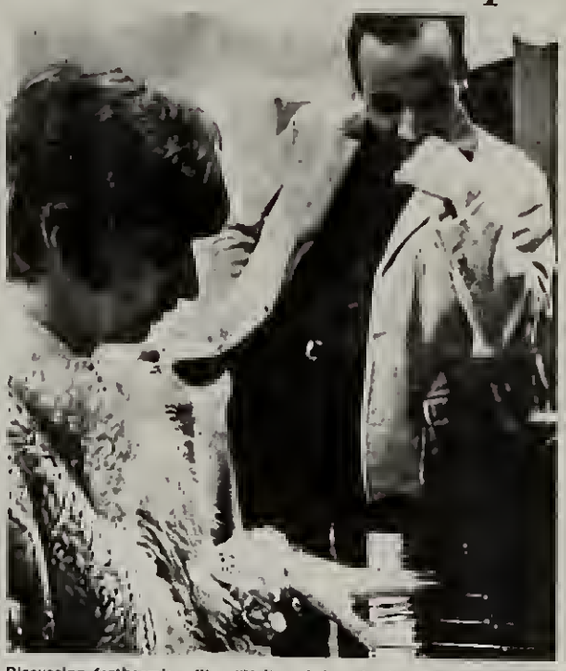
Segal has been making fortnightly trips to London to sit in on the filming of the movie. He described it as "visually unbelievable," using "a completely new process." The Beatles will go their merry musical way through time against a background of wild, animated op-art drawings, meeting and rapping with notables, also animated, of all ages. It is rumored that Ringo may be seen carrying on a half-Latin, half-pig-Latin conversation with the famed Roman orator, Cicero. Segal himself may be heard (though not seen) as a London bobby talking with Ringo.

The movie will feature both new songs and old ones from the Sgt. Pepper Album. Segal described the new ones as "completely unpredictable," some are further out than those of Sgt. Pepper, some further in.

'Meet the Beatles'

Asked what everyone would like to know about the Beatles, the "real" ones, Segal commented, they're "very professional, responsible, extraordinarily nice, civilized, polite, friendly, well-behaved." They are, however, "shocked that people look to them as paragons . . . They wish to live their own life." They are also somewhat "amazed and disturbed" at the extented, rather overblown exegeses of their newest records developed by many American students. Segal also cautioned against believing reports about friction, or splits among the Beatles: "All four move as one." Though not a "fan" of the Beatles (he neither screams nor waves flags), Segal admitted that he is now very definitely a "partisan" of the group, ready to defend them against any false witness.

In addition to Yellow Submarine, Beatles' devotees will be able to view an internationally televised program, "Magical Mystical Tour," filmed and directed by the Beatles, this Christmas.



Discussing forthcoming film, "Yellow Submarine," Ringo Starr, M.B.E. and Eric Segal, PhD.

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